

Blue Fish

Musik, tekst og arrangement:
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♩ = 115

A En smule rubato

Musical score for section A, featuring Soprano 1, Soprano 2, Alto, Tenor, and Bass staves. The score is in common time (C) and marked *p* (piano). The tempo is indicated as *mm* (moderato). The Soprano 1 part begins with a whole rest, followed by a melodic line. The Soprano 2 part has a continuous melodic line. The Alto part has a melodic line with a crescendo hairpin. The Tenor part has a melodic line with a crescendo hairpin. The Bass part has whole rests.

B ♩ = 115
A tempo

Musical score for section B, featuring Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B) staves. The score is in common time (C) and marked *mp* (mezzo-piano). The tempo is indicated as *A tempo*. The Soprano 1 part has a melodic line with lyrics: "blue blue blue". The Soprano 2 part has a melodic line with lyrics: "blue blue blue blue". The Alto part has a melodic line with lyrics: "Blue fish in a neck - lace. You are a(II) - all mine - I". The Tenor part has a melodic line with lyrics: "blue blue blue blue". The Bass part has a melodic line with lyrics: "blue blue blue blue".

13

S1
blue blue blue blue

S2
blue blue blue blue

A
keep you here close to my heart.

T
blue blue blue blue

B
blue blue blue blue

C

17

S1
mp
oh you act like mm

S2
mp
Blue fish oh act like mm

A
mf
Blue fish with o - pen mouth you act like you could swim - m I
(hurtigt på "m")

T
mp
Blue fish oh act like you could swim - m
(immediatly "m")

B
mp *mf*
Blue oh oh, I wan- na

21

S1 *subito p* (blødt "t") *mp*
 you_ here next hæ hæ

S2 *subito p* (blødt "t") *mp*
 you_ here next hæ Oh,

A *mf*
 keep you here next to my brea - [h]ea - [h]eath

T *subito p* (blødt "t") *mp* *)
 keep you_ here next hæ hæ

B *subito p* (blødt "t") (**)
 keep you_ here next æh æh

*) pust ud **) træk vejret ind

D lyst og glad

25 F *mf* Eb/G F Eb/G F Eb/G F Eb/G

S1 Blue fish, (sh) let me_ be you, you..

S2 *mf*
 Blue fish (sh) let me be_ you_

A *mf*
 Blue fish, (sh) let me_ be_ you, you..

T *mf*
 Blue fish_ let_ me_ be_ you, be_ you_

B *mf*
 Blue fish let me be you_ be you Let

29 F Eb/G F Eb/G F Eb/G F Eb/G

S1 Let us, let us switch, ooh be blue.

S2 Let us switch, (tch) let me be blue.

A Let us switch, ooh be blue.

T let us switch, switch let me be blue.

B us switch let me be blue, blue.

33 C Bb/D C Bb/D C Bb/D Eb

S1 Let me be your sym-bol of trust and faith,

S2 Let me be your sym-bol of trust and faith.

A Let me be your sym-bol of trust and faith.

T Let me be your sym-bol of trust and faith.

B Let me be your trust and faith.

37 **E** C

S1
S2 *mp* blue, _ blue, blue, _
A *mp* blue, blue, blue, blue,
T *mp* blue, _ blue, blue, _ blue, _
B *mp* blue, blue, blue, blue,

41

S1
S2
A *mp* blue
T *mp* blue
B *mp* blue

F *) F: Lav et vokalt tremolo ved at lade en finger horisontalt bevæge sig op og ned mellem læberne, mens der synges på "ooh". Alternativt kan der synges "mm" uden tremolo effekt.

44 C(add9) mp *) Bb(add9)

S1 ooh/mm ooh/mm ooh/mm ooh/mm

S2 ooh/mm ooh/mm ooh/mm ooh/mm

A mp *) ("blue") ooh/mm

T mp *) ooh/mm ooh/mm ooh/mm ooh/mm

B mp *) ooh/mm

48

S1 ooh/mm ooh/mm ooh

S2 ooh/mm ooh/mm ooh

A ooh/mm ooh

T ooh/mm ooh/mm ooh

B ooh/mm ooh

G

52 *mf* *mf* *mf* *mf*

D(add9) C(add9) Gmaj9 F(add9)

S1 blue ea - sy blue

S2 blue ea - sy blue

A blue blue blue blue

T blue blue blue blue

B Blue fish, life is so ea - sy You've ne-ver seen the sea though

56 *p* *p* *p* *p* *f*

(lille cresc.) * (lille cresc.) * (lille cresc.) * (lille cresc.) *

S1 blue taste of salt [t]

S2 blue taste of salt [t]

A blue taste of salt [t]

T blue taste of salt [t] Oh

B you (n) know the taste of salt [t]

*) blødt "t"

H

60 **G** **B \flat maj 9** **Gm 11** **C(add 9)**

S1 *mf*
Blue fish_ Blue fish_ [sh]

S2 *mf*
Blue fish_ Blue fish_ [sh]

A *mf*
Blue fish_ Blue fish_ [sh]

T *(melody)*
Blue fish_ [sh] wan-na be_ my Blue fish_ [sh] be_ my

B *mf*
Blue fish_ my Blue fish_ [sh] be my

64 **E \flat maj 9** **Dm 11** **G** **f** **A \flat maj 9** **F**

S1
blue fish_ oh I wan-na be you, I'm

S2 *f*
blue fish_ oh wan - na I'm

A *f*
blue fish_ oh wan - na I'm

T *f*
blue fish_ oh wan - na I'm

B *f*
Blue fish, oh wan - na I'm

68 F D \flat maj \flat 9 *mp*

S1 long - ing for

S2 long - ing

A long - ing

T long - ing

B long - ing

I *) I: Lav et vokalt tremolo ved at lade en finger horisontalt bevæge sig op og ned mellem læberne, mens der synges på "ooh". Alternativt kan der synges "mm" uden tremolo effekt.

71 B \flat m \flat 9 F(add \flat 9)/A B \flat m \flat 9 F(add \flat 9)/A

S1 you

S2 *) *mp* ooh/mm ooh/mm ooh/mm ooh/mm

A *) *mp* ooh/mm ooh/mm ooh/mm ooh/mm

T *) *mp* ooh/mm ooh/mm ooh/mm ooh/mm

B *) *mp* ooh/mm

(korisk vejtrækning)

G^bmaj⁹ A^bmaj¹³ C E^b9

75

S1 Oh let me be you.

S2 ooh/mm ooh/mm Oh let me be you.

A ooh/mm ooh/mm Oh let me be, be you.

T ooh/mm ooh/mm Oh let me be, be you.

B ooh/mm Oh let me be, be you.

(delt bas hvis muligt)

I lyst og glad - stadig groovy

F^(add9) F^{9(sus4)} F E^b/G F E^b/G

80

S1 Blue fish [sh] be you, you...

S2 Blue fish [sh] let me be you.

A Blue fish [sh] be you, you...

T Blue fish [sh] be you be you

B Blue fish [sh] you be you Let

84 F Eb/G F Eb/G F Eb/G F Eb/G

S1 Let us_ Let us switch,_____ ooh_ be blue._

S2 Let us switch,_ (tch) let me be_ blue._____

A Let us_ switch,_ ooh_____ be_ blue._____

T let_ us_____ switch switch let_ me_ be_ blue_

B us switch let me be blue,_____ blue_____

88 C Bb/D C Bb/D G Bb/D F mf Eb/G

S1 Let me be_____ your sym-bol of trust and_____ Blue fish, (melody)

S2 Let me_ be_____ your sym-bol of trust Oh, Blue fish_____

A Let me_ be your sym-bol of trust and_____ Blue fish,_____

T Let me be your_ sym-bol of trust and_____ Blue fish

B Let me be your_____ trust and_ Blue fish

1.

92 F Eb/G C Bb/D Eb

S1 (sh) let me__ trust and__ faith.

S2 (sh) let me be__ trust and__ faith.

A (sh) let me__ trust and__ faith.

T let__ me__ trust and__ faith.

B let me be trust and__ faith.

K Stadig groovy

95 F Eb/F F Eb/F

S1 Blue fish__ [sh] Blue fish__ [sh]

S2 Blue fish__ [sh] Blue fish__ [sh]

A Blue fish__ [sh] Blue fish__ [sh]

T Blue fish Oh,__ Blue fish

B Blob blob blob blob blob blob blob blob blob blob blob blob blob blob blob

mf *(lille cresc.)* *f*

mf *(melody)* *(lille cresc.)*

mf *(lille cresc.)*

f

mf

2. gang tacet

99 **L** F Eb/G F Eb/G F Eb/G

S1 *f* Let me be your sym-bol of trust and faith

S2 *f* Let me be your sym-bol of trust and faith

A *mf* let me be your trust and and faith

T *mf* let me be your trust and and faith

B blob blob blob blob blob blob blob blob blob blob blob blob blob blob blob

103 **M**

S1 *mf* Blue fish [sh]

S2 *mf* Blue fish [sh]

A *mf* Blue fish [sh]

T *f* Blue fish Oh,

B *mf* Blob blob blob blob blob blob blob blob blob

105

S1
 Blue fish _____ [sh] Tacet 1. gang *mp* *blødt* *pp* sh sh sh

S2
 Blue fish _____ [sh] Tacet 1. gang *mp* *blødt* sh sh

A
 Blue fish _____ [sh] *mp* sh sh

T
 Blue fish Oh, _____ Blue fish *mf*

B
 blob blob blob blob blob blob blob blob

Detailed description of the musical score: The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). It is in a key with two flats (B-flat major or D minor) and 4/4 time. The piece starts at measure 105. S1, S2, and A have a melodic line with lyrics 'Blue fish' followed by a long note and then '[sh]'. S1 and S2 have a 'Tacet 1. gang' instruction. S1 has dynamic markings *mp* and *pp* with the instruction *blødt* above the final 'sh' notes. S2 and A have *mp* dynamics. T has lyrics 'Blue fish Oh, _____ Blue fish' with a *mf* dynamic. B has a rhythmic pattern of eighth notes with lyrics 'blob blob blob blob blob blob blob blob'. The score includes various musical notations such as slurs, ties, and dynamic markings.