

Free Fall

Moderato ♩ = ca. 108

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INTRO

The first system of the musical score is for the 'INTRO' section. It consists of five staves: S1 (Soprano 1), S2 (Soprano 2), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The dynamics are marked 'pp' (pianissimo) for the vocal parts. The S1 and S2 parts have a melodic line with a slur over the first two notes and a fermata over the last two notes. The T part has a similar melodic line. The A and B parts have whole rests. The S1 part has a 'mm' (mezzo-marcato) marking below the first note.

The second system of the musical score continues the 'INTRO' section. It consists of five staves: S. (Soprano), S. (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'pp' (pianissimo) for the vocal parts. The S. parts have a melodic line with a slur over the first two notes and a fermata over the last two notes. The T part has a similar melodic line. The A and B parts have whole rests. The S. part has a 'mm' (mezzo-marcato) marking below the first note. The A part has a 'pp' (pianissimo) marking above the last two notes, which are labeled 'You're' and 'a' respectively.

A1

9

S. *mm*

S. *mm*

A. free spi - rit caught in the rain

T. *mm*

B.

13

S. *mm*

S. *mm*

A. someone saw you but you can't ex - plain

T. *mm*

B.

17

S. *p* uh

S. *p* uh

A. *mp* The rage and fear in - side is
The rage and fear in - side

T. *p* uh

B. *p* uh

20

S. uh

S. uh

A. trying to show their face
is trying to show their face
you want them to hide
you want them to

T. uh

B. uh

23

S. *hide_ and keep them in their place_ and keep them in their place_*

A. *hide_ and keep them in their place_ and keep them in their place_*

T.

B.

A2

27

S. *mm mp*

S. *You're a bird_ with o - ne bro - ken wing,*

A. *p mp*

A. *mm mm*

T. *mp*

T. *You're a bird_ with o - ne bro - ken wing,*

B. *p*

B. *mm*

31

S. *mm* *mm*

S. out of sight____ but you can still sing____

A. *mm* *mm* *mm*

T. out of sight____ but you can still sing____

B. *mm*

B1

35

S. *mf* Use your voice to burn down the pa - in, use your tears____

S. *mf* ah____ ah____

A. *mf* ah____ ah____

T. *mf* ah____ ah____

B. *mf* ah____ ah____

39

S. *rit.*
to wash down the ra - in (n)

S. *rit.*
n

A. *rit.*
n

T. *rit.*
n

B. *rit.*

C

42

S. *p a tempo*
Sinnng

S. *p a tempo*
Sinnng

A. *p a tempo*

T. *p a tempo*
Sinnng

B. *p a tempo*

46

S. Sinnng

S. Sinnng

A.

T. Sinnng

B.

Detailed description: This system contains measures 46 through 49. It features five staves: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one sharp (F#). The Soprano 1 and Tenor parts have a melodic line with a slur over four measures, with the word 'Sinnng' written below. The Soprano 2 part has a similar melodic line with a slur. The Alto and Bass parts are silent, indicated by a dash on each staff.

50

S. Sinnng

S. Sinnng

A. *mp* 3 3
sing and fly a - way

T. Sinnng

B. Sinnng

Detailed description: This system contains measures 50 through 53. It features five staves: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one sharp (F#). The Soprano 1 and Tenor parts have a melodic line with a slur over four measures, with the word 'Sinnng' written below. The Soprano 2 part has a similar melodic line with a slur. The Alto part has a melodic line starting with a mezzo-piano (*mp*) dynamic and two triplet markings (3) over the first two measures, with the lyrics 'sing and fly a - way' written below. The Bass part has a melodic line with a slur over four measures, with the word 'Sinnng' written below.

54

S. Sinnng

S. Sinnng

A. ³ sing and fly a - way

T. Sinnng

B. Sinnng

58

S. *mp* Sinnng

S. *mp* *mf* ³ Sing and fly away - - - -

A. *mf* ³ sing and fly a - way

T. *mf* ³ sing and fly a - way

B. *mp* Sinnng

62

S. 'Cause Sing and fly away

S. 'Cause Sing and fly a - way

A. 'Cause sing and fly a - way

T. 'Cause sing and fly a - way

B. 'Cause Sing and fly a - way

A3

67

S. *subito p* You're a bird with one broken wing,

S. *subito p* you're a bird with one broken wing

A. *subito p* you're a bird with one broken wing,

T. *subito p* you're a bird with one broken wing

B. *subito p* you're a bird with one broken wing,

71

S. out of sight but you can still si - ng.

S. out of sight but you can still sing.

A. out of sight but you you can still sing.

T. out of sight but you can still sing .

B. out of sight but you can sing.

B2

75

S. Use your voice to burn down the pa-in, Use your tears to wash down the ra-in. In a

S. Use your voice, use your tears. In a

A. Use your voice, use your tears. In a

T. Use your voice, use your tears. In a

B. Use your voice, use your tears. In a

81

f

S. free fall I heard your call as

f

S. free fall I heard your call as

f

A. free fall I heard your call as

f

T. free fall, your call as

f

B. Free fall, Your call as

85

S. I was trying to catch my breath Free fall

S. I was trying to catch my breath. Free fall

A. I was trying to catch my breath. Free fall

T. I was trying to catch my breath. Free fall,

B. I was trying to catch my breath. Free fall,

89

S. you broke down my wall as I was trying

S. you broke down my wall as I was trying

A. you broke down my wall as I was trying

T. my wall as I was trying

B. my wall as I was trying

93

S. to catch my - self. In a free fall I heard

S. to catch my - self. In a free fall I heard

A. to catch my - self. In a free fall I heard

T. to catch my - self. In a free fall,

B. to catch my - self. In a Free fall,

ff

97

S. your call_____ as I was trying_____ catch my -

S. your call_ as I was trying to catch my -

A. your call_____ as I was trying to catch my -

T. your call as I was trying to catch my -

B. your call as I was trying to catch my -

101

S. self_ Free fall_____ you broke down my wall_____

S. self. Free fall you broke down my wall_

A. self. Free fall_____ you broke down my wall_____

T. self. Free fall, my wall

B. self. Free fall, my wall

105

S. *as I was trying to catch my - self,*

S. *as I was trying to catch my - self,*

A. *as I was trying to catch my - self*

T. *as I was trying to catch my - self*

B. *as I was trying to catch my self*

109

S. *mp*
my self

S. *mp*
my - self

A. *mp*
my - self

T. *mp*
my - self

B. *mp*
my - self

OUTRO

112

Musical score for measures 112-115. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The tempo is marked *pp* (pianissimo) and the meter is *mm* (meno mosso). The Soprano and Tenor parts feature a melodic line with a slur over four measures. The Alto and Bass parts are mostly rests, with a few notes in the final measure.

116

Musical score for measures 116-119. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The tempo is marked *pp* (pianissimo) and the meter is *mm* (meno mosso). The Soprano and Tenor parts feature a melodic line with a slur over four measures. The Alto part has rests in measures 116-118, followed by a short melodic phrase in measure 119 with the lyrics "I was". The Bass part is mostly rests.

120

S. *mm*

S. *mm*

A. *3*
saved in a free fall,

T. *mm*

B. *mm*

124

S. *ppp*
mm

S. *ppp*
mm

A. *ppp* *3*
saved in a free fall

T. *ppp*
mm

B. *ppp*
mm

128

The image shows a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for the Soprano, Alto, and Tenor parts, and bass clef for the Bass part. The key signature is one sharp (F#). The tempo/dynamics marking is *mm* (moderato). The score consists of five staves, each with a vocal line. The Soprano part has a melodic line with a slur over four notes. The Alto, Tenor, and Bass parts have a similar melodic line with a slur over four notes. The Tenor part has an *8* marking below the first note. The score is numbered 128 at the beginning.